

عيا الموقد بحلة بيضاء بعد انما التفت المصالح الكرم من الحسن بن علي بن ابي طالب ولا يعلو
والشعر في الدنيا الصبر... (The text continues with a detailed account of events and names, including mentions of 'الحسن بن علي', 'علي بن ابي طالب', and 'الحسين بن علي'. The script is dense and uses a traditional Arabic style.)

Handwritten marginal notes on the right side of the page, providing commentary or additional information related to the main text.

Small handwritten notes or a signature located at the bottom center of the right page.

ح سقاه فهد عملة في الثامن... (The text continues with a detailed account of events and names, including mentions of 'الحسن بن علي', 'علي بن ابي طالب', and 'الحسين بن علي'. The script is dense and uses a traditional Arabic style.)

Handwritten marginal notes on the left side of the page, providing commentary or additional information related to the main text.