

Handwritten marginal notes in Arabic script at the top of the right page, including the word 'بَاب' (Chapter) and various annotations.

Main body of handwritten Arabic text on the right page, discussing the relationship between the poet and the audience, and the nature of the poem.

Handwritten marginal notes on the right side of the right page, including a reference to 'سؤال الله' (asking God).

Handwritten marginal note at the bottom right of the right page, possibly a signature or date.

Main body of handwritten Arabic text on the left page, continuing the discussion on the poet's role and the audience's reception.

Handwritten marginal notes on the left side of the left page, including the words 'الجبلة' (the robe) and 'في البيع' (in the market).

Handwritten marginal notes at the bottom left of the left page, including the words 'من شرط' (condition) and 'المعاولين' (the negotiators).