

Handwritten marginal notes at the top of the right page, including the name 'Abul Hasan' and other illegible script.

Main handwritten text on the right page, starting with 'ظرف المكان ان كان بها اي ان كان ظرف المكان...' and discussing spatial concepts and the relationship between objects and their containers.

Vertical handwritten marginal notes on the right side of the page, providing additional commentary or examples related to the main text.

Handwritten marginal notes at the bottom of the right page, continuing the discussion or providing further examples.

Main handwritten text on the left page, starting with 'في مساحة المكان...' and continuing the philosophical or linguistic analysis of space and location.

Vertical handwritten marginal notes on the left side of the page, providing additional commentary or examples related to the main text.

Handwritten marginal notes at the bottom of the left page, continuing the discussion or providing further examples.