

Handwritten Arabic text on a palm leaf manuscript, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It discusses concepts such as 'الوجود' (existence), 'العدم' (non-existence), and 'الخلق' (creation). The text is arranged in several columns, with some lines starting with 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful). The manuscript is mounted on a light-colored background.