

Handwritten marginal notes at the top of the right page, including the name 'Abul Hasan Ali Nadwi' and other religious or scholarly references.

Main body of handwritten text on the right page, discussing religious concepts such as 'ركبة' (Rak'ah) and 'ركعتان' (two rak'ahs), and their relationship to prayer and the Quran.

كيفية

Main body of handwritten text on the left page, continuing the discussion on prayer, mentioning 'ركعة' (Rak'ah) and 'ركعتان' (two rak'ahs), and their significance in Islamic worship.