

Handwritten marginal notes in Arabic script, likely providing commentary or alternative views on the main text's concepts of movement and force.

Main text on the right page, starting with 'المتحرك' and discussing the properties of motion and the nature of the moving body. The text is dense and written in a clear hand.

Main text on the left page, continuing the discussion from the right page, with sections starting with 'قولنا' and 'واحد'.

Handwritten marginal notes on the left page, including a prominent heading 'الموقف' and other annotations.