

Handwritten text in Arabic script, likely a continuation of a philosophical or theological treatise. The text is dense and covers the upper portion of the right page.

Handwritten text in Arabic script, continuing the treatise. This section includes a prominent heading: **فانبت منه كظاهير الاسلام واعتدك العقل ان اصل جليله** (And from it grew the manifest of Islam, and you are its intellect, the noblest of its origins). The text below this heading discusses the relationship between reason and revelation.

Handwritten text in Arabic script at the bottom of the right page, including a concluding section with the heading: **الاسقامه للذاهب الاصل لا يفارقه وهو بقية وتصاعق** (The deviation from the original source does not separate from it, and it remains a remnant and a contradiction).

Handwritten text in Arabic script on the left page, continuing the treatise. The text is dense and covers the upper portion of the left page.

Handwritten text in Arabic script, continuing the treatise. This section includes a prominent heading: **الاستقامة وليس كمال الاستقامة من يدركه العقل** (Uprightness, and it is not the perfection of uprighteness that the intellect grasps). The text below this heading discusses the nature of knowledge and the limits of human understanding.

Handwritten text in Arabic script at the bottom of the left page, including a concluding section with the heading: **فانبت منه كظاهير الاسلام واعتدك العقل ان اصل جليله** (And from it grew the manifest of Islam, and you are its intellect, the noblest of its origins).