

Handwritten Arabic text on a folded piece of aged paper, likely a manuscript or letter. The text is written in a cursive style and is arranged in several columns across the folds. The paper shows signs of wear, including creases and discoloration. The text is written in black ink on a light brown, aged paper. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, given the context of King Saud University. The text is arranged in several columns across the folds of the paper. The paper shows signs of wear, including creases and discoloration. The text is written in black ink on a light brown, aged paper. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, given the context of King Saud University. The text is arranged in several columns across the folds of the paper. The paper shows signs of wear, including creases and discoloration. The text is written in black ink on a light brown, aged paper. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, given the context of King Saud University.

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