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Decorative panel on the left page of an open manuscript. The panel is framed by a gold border and contains a central section with Arabic text. The text is written in a cursive script and is surrounded by intricate floral and geometric patterns in blue, red, and gold. The text includes:

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
أَذِّنُ لَكُمْ لَا إِلَهَ إِلَّا اللَّهُ
هُدًى لِقَوْمٍ يُشْكِنُونَ
وَيُحْيِيهِمْ بِصَلَاةٍ وَإِمَارَةٍ
وَمَا أَرْسَلْنَا مِنْ قَبْلِكَ
مِنْ نَبِيٍّ إِلَّا بِالْحَقِّ
وَمَا أَرْسَلْنَا مِنْ قَبْلِكَ
مِنْ نَبِيٍّ إِلَّا بِالْحَقِّ
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مِنْ نَبِيٍّ إِلَّا بِالْحَقِّ

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