

بانت سعاد فقلبي اليوم متبوله متيمم الله لم يغدر مكبول

سَيِّدُنَا مُحَمَّدٌ وَعَلَى

١	٢	٣	٤	٥	٦	٧	٨	٩	١٠
١١	١٢	١٣	١٤	١٥	١٦	١٧	١٨	١٩	٢٠
٢١	٢٢	٢٣	٢٤	٢٥	٢٦	٢٧	٢٨	٢٩	٣٠
٣١	٣٢	٣٣	٣٤	٣٥	٣٦	٣٧	٣٨	٣٩	٤٠
٤١	٤٢	٤٣	٤٤	٤٥	٤٦	٤٧	٤٨	٤٩	٥٠
٥١	٥٢	٥٣	٥٤	٥٥	٥٦	٥٧	٥٨	٥٩	٦٠
٦١	٦٢	٦٣	٦٤	٦٥	٦٦	٦٧	٦٨	٦٩	٧٠
٧١	٧٢	٧٣	٧٤	٧٥	٧٦	٧٧	٧٨	٧٩	٨٠
٨١	٨٢	٨٣	٨٤	٨٥	٨٦	٨٧	٨٨	٨٩	٩٠
٩١	٩٢	٩٣	٩٤	٩٥	٩٦	٩٧	٩٨	٩٩	١٠٠

Sawt al-Ulivi

وما سقاو غدا

This manuscript page, folio 10v, features a complex diagram with a grid of numbers and a central ladder-like structure. The diagram is enclosed in a rectangular border. At the top, there are three large, stylized letters: 'أهـ' (A), 'هـ' (H), and 'أهـ' (A). Below these letters, there are three rows of small, stylized letters: 'أهـ', 'هـ', and 'أهـ'. The main body of the diagram consists of a grid of numbers, with a central column of numbers that are larger and more prominent than the others. The numbers are arranged in a way that suggests a sequence or a pattern. The overall layout is highly structured and organized.