

Handwritten manuscript in Persian script, featuring several prominent titles and sections:

- در زین بی باره و پرانم بیاله جام** (In this barren and my cup is empty)
- قرن کتیک و قوله دی سده معلوم** (Century of Katic and the saying of the century is known)
- کنت چنک سر چه صرجه دخی یکینه** (The Katic is a head of the vine)
- سره طینه یعنی بلع ز خیر پیام** (The head of the vine means the swallowing of good news)
- بزیند در کلام مرگ افسار در بول** (They are born in the language of death, the reins are in the words)
- کلیک کچ نام طغی چو لکه دی کین** (The name of the key is like the eye of the needle)
- چو سید و بخت قید رویه سید محمد خاتم** (Like the master and fate, the master is the master of the master)
- کلیت صاعقه غیبه علو ایدوم بنام** (The lightning of the secret is the name of the name)

The text is written in a cursive style on aged, yellowed paper. There are faint, large-scale decorative elements or watermarks in the background, including a circular emblem with a crown and a crescent moon, and a large number '1951'.