

Handwritten Arabic text on the left page, featuring a large red heading at the top center: **محل العشرة على خارج فصد اشباعه**. The text is densely packed and includes several sub-sections with red headings such as **محل العشرة على خارج فصد اشباعه**, **محل العشرة على خارج فصد اشباعه**, and **محل العشرة على خارج فصد اشباعه**. The script is a cursive style, likely Maghrebi or similar, with some words written in red ink for emphasis.

Handwritten Arabic text on the right page, continuing the discussion from the left page. It features a large red heading at the top center: **محل العشرة على خارج فصد اشباعه**. The text is densely packed and includes several sub-sections with red headings such as **محل العشرة على خارج فصد اشباعه**, **محل العشرة على خارج فصد اشباعه**, and **محل العشرة على خارج فصد اشباعه**. The script is a cursive style, likely Maghrebi or similar, with some words written in red ink for emphasis.