

Handwritten Arabic text in a large script, likely a philosophical or scientific treatise. The text is densely packed and covers both pages of the open manuscript. A central rectangular area on each page is enclosed in a red border, highlighting specific passages. The text includes various terms and concepts, such as 'المساجير' (messengers), 'الاعتقاد' (belief), and 'الاعتراض' (objection). The handwriting is consistent throughout, with some variations in ink color and line spacing.

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